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Toccata

Morton Gold

Composer

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TOCCATA (for PIANO)

MORTON GOLD op. 25

Dedicated to Daniel Plante

ALLEGRO

ff

p sub.

A.T.T.

A TEMPO

p sub.

A.T.T.

A TEMPO

SOSTENUTO E MAESTOSO

Ka. Me.
001203
Gol

TRANSO No. 7
Symphony Size

A brilliant piece! Litho'd in U.S.A.
(Portland boys now a success in nyl.)

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS
APPROVED FOR



Handwritten musical score for "TRANSO No. 7". The score is written on ten staves. The first system (staves 1-4) features complex chordal textures with many accidentals. The second system (staves 5-8) includes the tempo marking "A TEMPO" and the instruction "agitato". The third system (staves 9-10) includes dynamic markings "pp" and "f". The score concludes with a final chord and a fermata.

TRANSO No. 7
Symphony Size

Litho'd in U. S. A.



TOCCATA - GOLD

8^{va} 7

TEMPO RUBATO

ff sfz

ppp molto espr.

8^{va}

B.T. A Tempo

p sub.

f con moto

p

RIT.

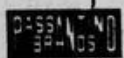
f

8^{va}

TRANSO No. 7
Symphony Size

Litho'd in U. S. A.

Handwritten musical score for "TRANSO No. 7" in Symphony Size. The score is written on ten staves, organized into five systems of two staves each. It features complex notation including triplets, slurs, and various accidentals. Performance markings include "Molto Rit." and "Vivo". A section is labeled "Coma Prima". The manuscript is on aged paper with some ink bleed-through from the reverse side.



TRANSO No. 7
Symphony Size

a) The L.H. is one octave below the R.H.
(as on p. 2, Top line, m. 2)

Litho'd in U.S.A.

Handwritten musical score for "TRANSO No. 7" in Symphony Size. The score is written on ten staves, organized into five systems of two staves each. The notation includes complex chords, triplets, and various dynamic markings such as "ppsub.", "mf", "ff", "MOLTO MAESTOSO", and "ff (No Hurry)". Performance instructions include "Ten.", "RIT.", "A.T. ---", "A.TEMPO", and "ff 4/4". The key signature changes from one flat to two flats. The score is signed "Litho'd in U.S.A." at the bottom.

TRANSO No. 7
Symphony Size

Litho'd in U.S.A.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a tempo change to **VIVACE** and a **RIT.** (Ritardando) section. The notation is in treble and bass clefs, with various time signatures and key signatures indicated. The score is written in ink on aged paper.



TRANSO No. 7
Symphony Size

Litho'd in U. S. A.

Falmay, 1978
Springdale, Maine

